

# NOIR FILM FESTIVAL 2022

noirfilmfestival.cz

## PROGRAM Český Šternberk Castle, Aug 17 – 21

	Wednesday, Aug 17	Thursday, Aug 18	Friday, Aug 19	Saturday, Aug 20	Sunday, Aug 21
<b>U.S. Embassy Hall</b> (Small castle - grand hall)	<p><b>3:00 pm - Zodiac</b> (Zodiac, 2007, USA, 162')</p> <p><b>6:30 pm - Force of Evil</b> (Síla zla, 1948, USA, 79')</p>		<p><b>9:30 am - The Girl with the Dragon Tattoo</b> (Muži, kteří nenávidí ženy, 2011, USA/SWE/GBR/DEU, 158')</p> <p><b>1:45 pm - Zodiac</b> (Zodiac, 2007, USA, 162')</p> <p><b>6:15 pm in Cinema Sokol Č. Šternberk</b> - theatre performance "False Note" with Pavel Římský and Martin Finger (Divadlo v Řeznické, Czech only, 90')</p> <p><b>12:00 am - The Strange Illusion</b> (Podivná iluze, 1945, USA, 87')</p>	<p><b>9:30 am - Gone Girl</b> (Zmizelá, 2014, USA, 149')</p> <p><b>1:15 pm - Thieves' Highway</b> (Dálnice zlodějů, 1949, USA, 94')</p> <p><b>3:30 pm - Underworld U.S.A.</b> (Podsvětí USA, 1962, USA, 106')</p> <p><b>6:00 pm - Cape Fear</b> (Mys hrůzy, 1962, USA, 106')</p> <p><b>12:00 am - Red Fish</b> (Los peces rojos, 1955, ESP, 94')</p>	<p><b>9:30 am - Se7en</b> (Sedm, 1995, USA, 127')</p> <p><b>1:00 pm - Express Train from Andalućia</b> (El expreso de Andalućia, 1956, ESP/IT, 80')</p> <p><b>3:15 pm - Pierrot le Fou</b> (Bláznivý Petříček, 1965, FRA, 110') „goodbye projekce“</p>
<b>Robert Taylor Hall</b> (Castle - archive hall)		<p><b>1:15 pm - Mildred Pierce</b> (Mildred Pierce, 1945, USA, 111')</p> <p><b>5:00 pm - Milan Hain: Presentation of the book about David O. Selznick</b> (lecture with discussion, Czech only, 45')</p>	<p><b>1:00 pm - The Sound of Fury</b> (Zvuk zuřivosti, 1950, USA, 92')</p> <p><b>3:15 pm - The Sound of Fury</b> (Zvuk zuřivosti, 1950, USA, 92')</p>	<p><b>9:45 am - Rogue Cop</b> (Drsnej polda, 1954, USA, 92')</p> <p><b>12:15 pm - The Glass Eye</b> (El ojo de cristal, 1956, ESP, 88')</p> <p><b>3:15 pm - The Prowler</b> (Lupič, 1951, USA, 92')</p> <p><b>6:30 pm - The Strange Woman</b> (Záhadná žena, 1946, USA, 100')</p>	
<b>innogy Hall</b> (Castle - gothic kitchen)	<p><b>12:30 pm - Awakening</b> (Probuzení, 1959, CSK, 95')</p> <p><b>3:45 pm - The Strange Woman</b> (Záhadná žena, 1946, USA, 100')</p> <p><b>6:15 pm - The Poisoned Light</b> (Otrávené světlo, 1921, CSK, 62') - silent film with live music</p>	<p><b>10:00 am - Wolf Trap</b> (Vlčí jáma, 1957, CSK, 90')</p> <p><b>1:00 pm - The Prowler</b> (Lupič, 1951, USA, 92')</p>	<p><b>10:00 am - He Ran All the Way</b> (Běžel celou cestu, 1951, USA, 77')</p> <p><b>12:15 pm - The Ballad of the Seven Hanged</b> (Balada o sedmi oběšených, 1968, CSK, 61')</p> <p>*Tribute to Emília Vášáryová</p> <p><b>3:00 pm - The Mystery of Conundrum</b> (Záhada hlavolamu, 1969, CSK, nine-part TV series, 224'), intermission (20') after 3rd and 6th episode</p> <p>*Tribute to Hynek Bočan</p>	<p><b>10:30 am - Death of a Cyclist</b> (Muerte de un ciclista, 1955, ESP/IT, 85')</p> <p><b>1:00 pm - The Boxer and Death</b> (Boxer a smrt, 1963, CSK, 102')</p> <p><b>5:45 pm - Leave Her to Heaven</b> (Smrtný hřích, 1945, USA, 110')</p>	
<b>Rita Hayworth Hall</b> (Castle - castellan apartment)		<p><b>3:00 pm - Express Train from Andalućia</b> (El expreso de Andalućia, 1956, ESP/IT, 80')</p> <p><b>6:15 pm - Big Case</b> (Velký případ, 1999, CZE, 99')</p> <p>*Tribute to Hana Maciuchová</p>	<p><b>9:45 am - Dittirambo</b> (Dittirambo, 1969, ESP, 90')</p> <p><b>12:45 pm - Awakening</b> (Probuzení, 1959, CSK, 95')</p>	<p><b>10:00 am - Kiss Me Deadly</b> (Libeť mne až k smrti, 1955, USA, 106')</p> <p><b>12:45 pm - Redl</b> (Redl, 2018, CZE, four-part TV series, 275'), intermission (30') after 2nd part</p> <p><b>6:15 pm - Kiss Me Deadly</b> (Libeť mne až k smrti, 1955, USA, 106'), *Bluray release</p>	
<b>Hana Maciuchová Courtyard</b> (lower, concerts)	<p><b>8:00 pm - Old Man</b> (concert, blues - film melodies, 45')</p>	<p><b>8:00 pm - Kamil Janský</b> (concert, saxofon - jazz, 45')</p>	<p><b>8:00 pm - Old Man</b> (concert, jazz - swing, 45')</p>	<p><b>8:00 pm - surprise!</b> (concert, famous film and jazz melodies, 45')</p>	
<b>Kašpar Sternberg Courtyard</b> (evening screening)	<p><b>9:00 pm - Death of a Cyclist</b> (Muerte de un ciclista, 1955, ESP/IT, 85')</p> <p><b>OPENING</b></p>	<p><b>9:00 pm - A Dead Man Among the Living</b> (Mrtvý mezi živými, 1946, CSK, 84')</p>	<p><b>9:00 pm - The Big Sleep</b> (Hluboký spánek, 1946, USA, 114')</p>	<p><b>9:00 pm - Gilda</b> (Gilda, 1946, USA, 110')</p> <p><b>CLOSING</b></p>	
<b>VOYO Hall</b> (Castle - west room)		<p><b>1:30 pm - Guilty by Suspicion</b> (Předem vinní, 1991, USA, 105')</p> <p><b>4:00 pm - Murder is My Beat</b> (Vražda je můj styl, 1955, USA, 77')</p> <p><b>6:00 pm - Mildred Pierce</b> (Mildred Pierce, 1945, USA, 111')</p>	<p><b>1:30 pm - Edgar G. Ulmer: The Man Off-Screen</b> (Edgar G. Ulmer: Muž mimo záběr, 2004, USA/AUT/DEU, 77')</p> <p><b>5:00 pm - Alan Záruba: Poster Noir</b> graphic design full of suspense and mysterious resolutions (lecture with discussion, Czech only, 60')</p>	<p><b>10:15 am - Rogue Cop</b> (Drsnej polda, 1954, USA, 92')</p> <p><b>12:30 pm - Iveta</b> (Iveta, 2022, CZE, three-part Voyo miniseries, 180'), intermission (30') after 2nd part</p> <p><b>5:30 pm - Fight Club</b> (Klub rváčů, 1999, USA/DEU, 139')</p>	<p><b>9:15 am - Force of Evil</b> (Síla zla, 1948, USA, 79')</p> <p><b>11:15 am - A Dead Man Among the Living</b> (Mrtvý mezi živými, 1946, CSK, 84')</p> <p><b>1:15 pm - Detour</b> (Objížďka, 1945, USA, 69')</p>

**Tuesday Aug 16**  
**Kokořín Castle Courtyard**

**8:30 pm - Detour** (Objížďka, 1945, USA, 69')  
\*Symbolic 1st screening of the 10th year!

\* Special transport will be sent from Český Šternberk to the symbolic screening at Kokořín Castle. Bus with a stop in Prague (at the metro station Letňany) - there and back, see information on the festival website.

Blacklisted | Edgar G. Ulmer | Best of 1st NFF | David Fincher | Spanish Noir  
Czechoslovak Noir | Tributes | Special Screenings | Accompanying Events