

# NOIR FILM FESTIVAL 2020 – program

Křivoklát Castle, Aug 20 - 23

lovers on the run	A. Mann + J. Alton	P. Highsmith	David Lynch	Italian noir	Czechoslovak noir	tributes	special screenings	accompanying events
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	Thursday, Aug 20	Friday, Aug 21	Saturday, Aug 22	Sunday, Aug 23
U.S. Embassy Hall (Spilka)			<b>10:00 am - Wild at Heart</b> (Zběsilost v srdci, 1990, USA, 124')	<b>10:00 am - Lost Highway</b> (1997, USA/FRA, 135')
		<b>1:00 pm - Blue Velvet</b> (Modrý samet, 1986, USA, 120')	<b>12:45 pm - Badlands</b> (Zapadákovi, 1973, USA, 94')	<b>1:00 pm - Deep Red</b> (Profondo rosso, 1975, ITA, 127')
		<b>6:45 pm - Gidion's Knot</b> (theatrical performance, SpoluHra Theatre - La Fabrika, 100' no break, CZ)	<b>3:30 pm - The Cry of the Owl</b> (Le cri du hibou, 1987, FRA/ITA, 103')	<b>4:00 pm - Sweet Smell of Success</b> (Sladká vůně úspěchu, 1957, USA, 96')
		<b>12:00 am - The Girl Who Knew Too Much</b> (La ragazza che sapeva troppo, 1963, ITA, 86')	<b>5:45 pm - Bonnie and Clyde</b> (Bonnie a Clyde, 1967, USA, 111')	<b>CLOSING</b>
Burt Lancaster Hall (Archive 1)	<b>12:15 pm - T-Men</b> (1947, USA, 92')	<b>11:00 am - At the Terminus</b> (Tam na konečné, 1957, CSK, 98')	<b>10:30 am - Four Ways Out</b> (La città si difende, 1951, ITA, 76')	<b>10:45 am - T-Men</b> (1947, USA, 92')
	<b>2:45 pm - The Killer That Stalked New York</b> (Zabiják v ulicích New Yorku, 1950, USA, 86')		<b>12:30 pm - The Strange Love of Martha Ivers</b> (Podivná láska Marty Iversové, 1946, USA, 111')	<b>1:30 pm - Murder, My Sweet</b> (Sbohem buď, láska má, 1944, USA, 95')
		<b>4:15 pm - Reign of Terror</b> (Hrůzovláda, 1949, USA, 89')	<b>3:45 pm - Devil's Doorway</b> (Děblova brána, 1950, USA, 84')	
Claire Trevor Hall (Archive 2)	<b>12:00 pm - The End of the Road</b> (Konec cesty, 1959, CSK, 77')		<b>11:00 am - The End of the Road</b> (Konec cesty, 1959, CSK, 77')	<b>9:00 am - Desperate</b> (Zoufalci, 1947, USA, 73')
	<b>2:15 pm - Obsession</b> (Osessione, 1943, ITA, 134')	<b>1:30 pm - The Strange Love of Martha Ivers</b> (Podivná láska Marty Iversové, 1946, USA, 111')	<b>1:15 pm - They Live by Night</b> (Žijí v noci, 1948, USA, 95')	<b>11:00 am - At the Terminus</b> (Tam na konečné, 1957, CSK, 98')
	<b>6:15 pm - They Live by Night</b> (Žijí v noci, 1948, USA, 95')	<b>4:45 pm - Desperate</b> (Zoufalci, 1947, USA, 73')	<b>4:45 - Obsession</b> (Osessione, 1943, ITA, 134')	<b>1:45 pm - Raw Deal</b> (Špinavá dohoda, 1948, USA, 79')
Nova Cinema Hall (Václav IV. Chamber)		<b>12:00 pm - reading from the novel Strangers on a train (2)</b> by Patricia Highsmith (J. Dvořák, J. Šťastný, 40', CZ)	<b>10:45 am - The Magic House</b> (Kouzelný dům, 1939, CSK, 102')	<b>9:30 am - Purple Moon</b> (Plein soleil, 1960, FRA/ITA, 117')
	<b>2:00 pm - reading from the novel Strangers on a train (1)</b> by Patricia Highsmith (J. Dvořák, V. Grigartzik, 40', CZ)	<b>3:30 pm - reading from the novel Strangers on a train (3)</b> by Patricia Highsmith (J. Šťastný, J. Dvořák, 40', CZ)	<b>1:30 pm - St. Elisabeth Square</b> (Náměstí svaté Alžběty, 1965, CSK, 85')	<b>12:45 pm - Mulholland Dr.</b> (Mulholland Drive, 2001, USA/FRA, 147')
	<b>4:30 pm - The Painted Bird</b> (Nabarvené ptáče, 2019, CZE/SVK/UKR, 169') + Q&A with Václav Marhoul, 45'		<b>3:45 pm - The American Friend</b> (Der amerikanische Freund, 1977, DEU/FRA, 126')	
Lower Castle Courtyard (concert)	<b>8:15 pm - Kamil Janský</b> (concert, saxophone – jazz, 30')		<b>8:10 pm - Old Man</b> (concert, jazz – swing – blues, film melodies, 40')	
Castle Courtyard (evening screening)	<b>9:00 pm - Raw Deal</b> (Špinavá dohoda, 1948, USA, 79') <b>OPENING</b>	<b>9:00 pm - Strangers on a Train</b> (Cizinci ve vlaku, 1951, USA, 101')	<b>9:00 pm - Gun Crazy</b> (Blázní do zbraní, 1950, USA, 87')	
Cinema Sokol Křivoklát (Křivoklát 49, Sokol Hall under the Castle)		<b>1:15 pm - The American Friend</b> (Der amerikanische Freund, 1977, DEU/FRA, 126')	<b>1:00 pm - The Talented Mr. Ripley</b> (Talentovaný pan Ripley, 1999, USA, 126')	
		<b>4:30 pm - Murder, My Sweet</b> (Sbohem buď, láska má, 1944, USA, 95')	<b>4:00 pm - Mulholland Dr.</b> (Mulholland Drive, 2001, USA/FRA, 147')	
			<b>8:00 pm - Purple Moon</b> (Plein soleil, 1960, FRA/ITA, 117')	