

NOIR FILM FESTIVAL 2020 – program

Křivoklát Castle, Aug 20 - 23

lovers on the run A. Mann + J. Alton P. Highsmith David Lynch Italian noir Czechoslovak noir tributes special screenings accompanying events

	Thursday, Aug 20	Friday, Aug 21	Saturday, Aug 22	Sunday, Aug 23
U.S. Embassy Hall (Spilka)			10:00 am - Wild at Heart (Zběsilost v srdci, 1990, USA, 124')	10:00 am - Lost Highway (1997, USA/FRA, 135')
		1:00 pm - Blue Velvet (Modrý samet, 1986, USA, 120')	12:45 pm - Badlands (Zapadákovi, 1973, USA, 94')	1:00 pm - Deep Red (Profondo rosso, 1975, ITA, 127')
		6:45 pm - Gidion's Knot (theatrical performance, SpoluHra Theatre - La Fabrika, 100' no break, CZ)	3:30 pm - The Cry of the Owl (Le cri du hibou, 1987, FRA/ITA, 103')	4:00 pm - Sweet Smell of Success (Sladká vůně úspěchu, 1957, USA, 96')
		12:00 am - The Girl Who Knew Too Much (La ragazza che sapeva troppo, 1963, ITA, 86')	5:45 pm - Bonnie and Clyde (Bonnie a Clyde, 1967, USA, 111')	CLOSING
Burt Lancaster Hall (Archive 1)	12:15 pm - T-Men (1947, USA, 92')	11:00 am - At the Terminus (Tam na konečné, 1957, CSK, 98')	10:30 am - Four Ways Out (La città si difende, 1951, ITA, 76')	10:45 am - T-Men (1947, USA, 92')
	2:45 pm - The Killer That Stalked New York (Zabiják v ulicích New Yorku, 1950, USA, 86')		12:30 pm - The Strange Love of Martha Ivers (Podivná láska Marty Iversové, 1946, USA, 111')	1:30 pm - Murder, My Sweet (Sbohem buď, láska má, 1944, USA, 95')
		4:15 pm - Reign of Terror (Hrůzovláda, 1949, USA, 89')	3:45 pm - Devil's Doorway (Ďáblova brána, 1950, USA, 84')	
Claire Trevor Hall (Archive 2)	12:00 pm - The End of the Road (Konec cesty, 1959, CSK, 77')		11:00 am - The End of the Road (Konec cesty, 1959, CSK, 77')	9:00 am - Desperate (Zoufalci, 1947, USA, 73')
	2:15 pm - Obsession (Osessione, 1943, ITA, 134')	1:30 pm - The Strange Love of Martha Ivers (Podivná láska Marty Iversové, 1946, USA, 111')	1:15 pm - They Live by Night (Žijí v noci, 1948, USA, 95')	11:00 am - At the Terminus (Tam na konečné, 1957, CSK, 98')
	6:15 pm - They Live by Night (Žijí v noci, 1948, USA, 95')	4:45 pm - Desperate (Zoufalci, 1947, USA, 73')	4:45 - Obsession (Osessione, 1943, ITA, 134')	1:45 pm - Raw Deal (Špinavá dohoda, 1948, USA, 79')
Nova Cinema Hall (Václav IV. Chamber)		12:00 pm - reading from the novel Strangers on a train (2) by Patricia Highsmith (J. Dvořák, J. Štastný, 40', CZ)	10:45 am - The Magic House (Kouzelný dům, 1939, CSK, 102')	9:30 am - Purple Moon (Plein soleil, 1960, FRA/ITA, 117')
	2:00 pm - reading from the novel Strangers on a train (1) by Patricia Highsmith (J. Dvořák, V. Grigartzik, 40', CZ)	3:30 pm - reading from the novel Strangers on a train (3) by Patricia Highsmith (J. Štastný, J. Dvořák, 40', CZ)	1:30 pm - St. Elisabeth Square (Náměstí svaté Alžběty, 1965, CSK, 85')	12:45 pm - Mulholland Dr. (Mulholland Drive, 2001, USA/FRA, 147')
	4:30 pm - The Painted Bird (Nabarvené ptáče, 2019, CZE/SVK/UKR, 169') + Q&A with Václav Marhouf, 45'		3:45 pm - The American Friend (Der amerikanische Freund, 1977, DEU/FRA, 126')	
Lower Castle Courtyard (concert)	8:15 pm - Kamil Janský (concert, saxophone – jazz, 30')		8:10 pm - Old Man (concert, jazz – swing – blues, film melodies, 40')	
Castle Courtyard (evening screening)	9:00 pm - Raw Deal (Špinavá dohoda, 1948, USA, 79') OPENING	9:00 pm - Strangers on a Train (Cizinci ve vlaku, 1951, USA, 101') + short Jan 69 (1969, CSK, 7')	9:00 pm - Gun Crazy (Blázní do zbraní, 1950, USA, 87')	
Cinema Sokol Křivoklát (Křivoklát 49, Sokol Hall under the Castle)		1:15 pm - The American Friend (Der amerikanische Freund, 1977, DEU/FRA, 126')	1:00 pm - The Talented Mr. Ripley (Talentovaný pan Ripley, 1999, USA, 126')	
		4:30 pm - Murder, My Sweet (Sbohem buď, láska má, 1944, USA, 95')	4:00 pm - Mulholland Dr. (Mulholland Drive, 2001, USA/FRA, 147')	
			8:00 pm - Purple Moon (Plein soleil, 1960, FRA/ITA, 117')	